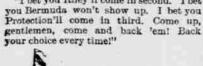
HOW THEY APPEAR TO A BLUE-

GRASS GIRL. All True Bluegrass People Enjoy Contests Between Blooded Horses-Scenes

on the Track, on the Stands and with the "Bookles." [Special Correspondence.] LEXINGTON, Ky., May 12.-"Back your

judgment, gentlemen! Back your judgment!"
"I bet you Riley'll come in second. I bet





CLUB HOUSE, KENTUCK STACE COURSE. There is a din and a hubbub and a confusion of tongues. Men stand in excited groups about the pool room. They scud here and there with unfixed purpose, or with every nerve alert concentrate their minds upon the odds the "bookies" are registering and proclaiming upon the various animals entered.

A stentor voice, perhaps, from one side of the room, whose rubicund owner, chalk in hand, is systematically employed in a rapid series of writing and erasing figures from the black board before him, sounds the fluctuating keynote of popular favor by a running fire of numerical jargon: "Helter Skelter, 6 to 4-6 to 4; Helter Skelter, 7 to 4-10 to 4," and so on, while probably odds altogether at variance with these are running up on the same horse in a different part of the room. Other turf potentates, just as generous of person and lusty of lung, are doing just as enterprising a business at their own respective stands upon every horse entered for the forthcoming race, and the chaos of sound and of scene beneath the grand stand at the Kentucky association racecourse at its spring meeting approaches the sublime.

Everybody is buying pool tickets—that is, everybody imbued with the true spirit

Before the winning and the losing has begun to sour men's souls, and the first bugie call to the post is yet unsounded, stalwart Bluegrass sons, with the well fed, well groomed look of their kind, gravitate together in amicable groups, exchange friendly slaps on the shoulder, interchange "straight tips" with shrewd winks and nods, air an anecdote or so, and every now and then shiver the welkin with a loud

The impecunious, man with a taste for the pool room, winds in and out among his acquaintances on the grounds in wistful en-deavor to effect a loan upon the assured collateral that will accrue from the tip that he boasts.

Small boys with the inevitableness of the breed and a stern disregard of convention tlities, either in apparel or manners, effect an entrance boldly by means of a "fence ticket" into the Mecca of their desires, and listen open mouthed to the betting, or hover entranced about the jockeys, who have attained, in their eyes, to the very pinnacle of mundane bliss.

Others less doughty of heart are content to enjoy the glories within in slim sections afforded the view by the cracks in the high board fence inclosing the magic inclosure. Others, Zaccheus-like, are mounted in trees, and reap their reward at the expense uch bodily contortion. But the scene at the race course of the Kentucky association at Lexington is well worth such effort.

There is the glamour and the poetry of all typical and time honored institutions in the Kentucky association meetings, hardly less inspiring than the charm of the physical surroundings.

From every point of view a far reaching stretch of gracious bluegrass lands melt into a horizon of hazy foliage that the spring has called upon the forest trees. White stables, the lodgings of the equine aristocracy that the races have assembled from far and near, are dotted about the acdiate distance

The magnificent track describes a circular mile about the expansive bluegrass disk, whose cool turf, shaded by beeches, is a refreshment to the heated feet of the horses when the race is done.

Here, amid "green pastures," the excited animals are led after the finish of each race, and rubbed and smoothed and tended with the solicitude that royalty itself would scarce evoke. The "grand stand," timers' and judges' stand, the betting sheds, club house, lawn and field are aglow and swarm, and instinct with the prevailing sense of anticipation and exhibitantion.



Jockeys, arrayed in bues of barbaric splendor, form shifting, fragmentary rainbows as they keep in motion on their mounts, restlessly awaiting the bugle call

to the post.

All sorts and conditions of men-distinctions of rank leveled by a common enthusiasm-convert the grand stand into a truly "seething, obullient mass of humanity Cheers go up from ready throats, and hats, handkerchiefs, programmes, umbrelias wave vigorously when an animal that chances to be a favorite appears in the arena.

There is the babel of voices and the bray of the band-the sound of the men with "Jack's tips" for sale, and the intermittent clang of the bell.

The old woman who never misses a race, always plays heavily, and who sets the pace for the betting to a large contingent of people around her, who have a super-stitious faith in her luck, is there with her funny gray curls and her malaproprian vernacular. When she put her money on Carlsbad once and dozens followed her lead she observed with contempt, "Twas a pity, though, folks couldn't find no better

name for a good horse than 'Cow's Bag.'" The man unversed in turf lore, from a listance, perhaps-there is no man unversed in horse lore in the Bluegrass-is there in a pathetic attitude of apology for his ignorance, toward the horsey and superior acquaintance beside him, whose every sentence smacks of the turf. Here, too, is the young mother, to the disgust of her ors, who couldn't miss the races, yet had nobody at home to whom to intrust a colicky baby. Here is the tyro in the guilty ion of his first pool ticket, and the

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Verily the Bluegrass is of the turf

them yet more worthy of the winning.

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any of its annual spring meetings the suc-

AT THE PINISH.

brilliant record made, and others with

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Fully 500 notable horses, some with a

cess that crowned the meetings of 1891.

these yet to win.

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each day. Let me describe a typical race. When the starter's red flag fell and the shout went up, "They're off:" the very atmosphere seemed charged with strained attention painful in its intensity, so highly on the alert were the nerves of hundreds of eager spectators. Not an eyeball shifted club house disencumber themselves of save with the speeding of the flashing beautiful women in gala attire upon the flecks of color, now near, now far, now nearing again, that meant the identity of they themselves preferring more intimate the various mounts. Dust rose before relations with the sport. They drift back them as a pillar of cloud as they pressed

tered for the sixty races-five being run

occasionally to show a proprietary interest to the post. Women flushed and paled and bit their and to report proceedings in the thick of the fray, and other men flock and pleasant lips and threatened bysterics as the chances wavered. Men held a mighty stillness, keeping themselves in hand with an effort, little coteries are formed, and the occasion has all the charm of an afternoon reception with the conventionality left out and every faculty concentrated upon the moa zest and a fillip imparted. mentous work. "Riley's not in it!"
"Longshore has the lead!" "Where's Pro-Now and then a spruce waiter with tray and tinkling glasses misty with crushed tection?" Hopes fluttered and languished

ice and a bottle of champagne appears be-Suddenly there was a cry, "Hurrah for fore a group, and there is gay quaffing and laughter and toasts to the winner and to Bermuda!" as the beautiful bay colt entered the stretch the leader by a length. Nor do these dames of high degree deny An instant more of wildest excitement | with the silk drooping above like a blouse. themselves altogether the cream of the and bonny Bermuda has passed triumph-sport. Masculine friends are dispatched antly under the wire—the winner of the unceremoniously by these gentle "plungers" to back the capricious choice of my rich Distillers' stake by a length and a half.

There are yells of delight, there is gnashing of teeth, there are congratulations and caresses may be heard keyed to the highest hand shaking, there are inward anotherms, fall low on the hips and give a coat effect, excitement in such expressions as, "I and outward cursing of luck. Women played So-and-so for the winner and a cerlaugh in exuberant transport, or tearfully and outward cursing of luck. Women tain one for the place." "I'm going to bewall to their husbands who have backed hedge on this race," etc. Sporting lingo the wrong horse, "I told you so, Jack; being as familiar to the fair tongues as maybe you'll heed what I say the next time-you-you ho-or-rid old thing!"
And so the tale was told-the horse tale never long enough to mention in a racer-The rich purses that are swung so entic- over in a flash, the twinkling of an eye, ingly from the middle of the wire before the lash of a whip; the event so long anthe start of every race, and that prove to ticipated gone in the telling, truly a com-

cess, were fashioned-the whole sixty-by transactions. the deft fingers of the beautiful daughter | Perhaps, after all, the best "tip" is of the president of the association. Thus "Hold fast to your money!" and the most a pretty sentiment and association makes sensible advice to the young man who fain would affect the races is, "Don't."

"There's ups an' there's downs, the Lord in 1836, and the oldest and perhaps the knows, in everything," exclaimed an old most illustrious institution of the kind in man at the track, as he pocketed his losses, "but it appears to me in this here horse long years of glory and prestige enjoyed at 'racin' business it's mostly downs-least ways with me!"

This Is the First Bow with Italy.

It is a fact worth noting just now that Italy is the one great power in the Old World with which the United States has never before had any complications, friendly or otherwise. This is largely because as a great power Italy is very young, and also suse there is no part of the world where the territories of the two nations are adjacent or where their citizens are rivals in any kind of business. Russia is our long time friend, but Russian interests have once or twice clashed with ours. We once had a real naval war with France, though there was no formal deciaration, we have but lately had a little quarrel with Germany, and England we have always with us. But as to Italy-well, the orbits of the two nations have never before intersected.

There is a rerival of dainty, old fashioned ceived no letter is simply because he died muslins for cotton dresses for summer of suddenly about three weeks ago. Mose who would bet if she dared, and the of the next twelve days' events, were en- | corded dimities of lawns, batistes and or | was afraid to let her know anything about

gandies. These sh. fa rics will rival it, and the burden of apprehension grow without displacing the thicker ginghams, ing heavier every day, he confided the percales, cotton cheviots and sateens. In thin fabrics the first choice is for those with him to break the news gently to Rebecca. clear white grounds strewn with flowers | Sam promised to do so, saying that he had or branching designs in pink, lilac or a great deal of tact. He called the next blue, but there are also many with dark day, and as soon as he was seated Mrs. colors as well as with black grounds. The Schaumburg told him she was very anxnew dimities are thinner than those for- lous about her father, Solomon Meyer, he merly worn, and are woven in corded not having written in three weeks; that

stripes powdered with colore figures, she was afraid something had happened to Striped lawns are in great favor in broad him. widths, and in narrow quarter inch stripes of yellow, pink, pale violet or china blue, not have any apprehension on dot account. alternating with white. These come in Mine fodder has peen dead sixteen years, the soft monsseline de l'Inde, entirely and I have not had a letter from him in without dressing. Embroidered batistes all dose times."—Texas Siftings. are liked in colors, while thinner organdies and dotted Swiss muslins have large designs of flowers printed upon them.

Tailors are making tucked bodices and shirt waists of duck or of cotton cheviots for young ladies at boarding school and for yachting dresses. In thinner fabrics, such as washable silks, there are bodices and lengthwise tucks stitched all around the waist, giving the effect of a corselet, Coat sleeves, square cuffs, and a turned over collar complete tucked bodices of duck or cheviot. The straight skirt has a fan plaited back. Spencer waists with yoke and belt are cut out in square tabs that or else they are scalloped deeply and edged with embroidery. This design is pretty for ginghams and percales. One of the for ginghams and percales, prettiest new bodices for lawns or ginghams has a round seamless back and jacketlike front. It is made over a fitted lining of white sateen. All kinds of ribbons are used for trimming summer muslinsfaille, royale, satin and velvet.-Harper's



Mr. B .- My dear, your butcher gives ou short weight for your money. live, so I spent a week there.-New York Mrs. B -But consider also, my dear, the Weekly. long wait you give him for his.-Frank

No Cause for Apprehension

Mose Schaumburg for several weeks past has been very much depressed. Mrs. Schaumburg is of a very nervous temperament, and cannot stand the slightest excitement. She is devoted to her father, but she received no letter from him in three weeks. The reason why she has re-

"No, I dinks not," said Sam. "I vould

There's a Moral in This.



An Object Lesson. Inkers-I see you took in Niagara Falls Winkers-Yes, I noticed my wife hadn't the first notion of how much it costs to

A Difficulty Overcome.

Tommy—Pape, they say Jordan is a hard road to travel, don't they? Papa-Yes.

Jordan is a river, ain't it!" "Yes."
"Then why don't they swim it."-Texas Siftings.

Children Cry for Pitcher's Castoria.



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LOOK OUT FOR IT!

There's a young doctor up town who will have to improve his methods or he gever will have patients enough to main tain him. A woman came in to see him only two days ago looking haggard and

"Well," he said, "what is it?" "I'm troubled with insomnia," she ighed. "What shall I do for it?" sighed. "Sleep it off, madam; sleep it off," he advised curtiy and asked her for two dol-



Miss F. (whose parents refuse to recog nize her fiancee)-If you had a daughter, Mr. Hardy, who ran away from home and married a young man, what would you do to the young man?
Mr. Hardy-Write him a letter of con-

His Garrulous Wife.

"Samantha," grumbled Mr. Chugwater, imbling in one of the bureau drawers, 'I'd like to know where, in the name of

common sense, you keep my socks "What pair do you want, Josiah?" inquired Mrs. Chugwater. "Any pair, if they are only mates. Here's an odd gray sock and an odd black one, and down here in the corner is an old pair of last summer's socks, with holes in

the toes. I don't see why my things can't

be kent in order, the same as other men's."

"If you had only told rie"-"Told you! Have I got to run to you, Mrs. Chugwater, for every little thing I want? Is that your idea about the way to carry on the household business? If you'd just take trouble enough to pile things in here so I can find 'em when I want 'em it

would save me lots of bother."
"Josiah, if you will let me"--"Now, there's no use of your getting excited about this thing. If you know where I can get a pair of halfway decent socks just say so, and I'll hunt 'em up, and if you don't know and will have the kindness to put the fact in plain English I'll go out and buy a pair. That's all

"If you hadn't tumbled these things all out of shape, Josiah"-Tumbled them out of shape, have It What's a bureau drawer for, anyway? Is it to hide things in, madam? If I don't find what I want on top haven't I got to look down under, I'd like to know? woman that will pack and jam a bureau drawer full of things, and arrange them so you've got to dig and claw all through the whole business to get what you're after and then don't get it, hasn't got the right idea about arranging a man's baberdasbery. If you know where my socks are, Mr. Chugwater, why don't you say so, instead of standing around like a stoughton bottle and doing nothing?"

I could have found them for you in a minute and saved you all this trouble if you had given me a chance," said Mra. Chugwater, as she straightened out the tangle in the drawer and brought to view from one of the bottom corners five pairs of clean socks. "When you want anything of this kind hereafter, Josiah, if you'll just let me know '--

"The trouble with you, Samenths, growled Mr. Chugwater, as he jerked a pair from the top of the pile and went off to one corner to put them on, "Is that you talk too much."—Chicago Tribune.

Getting a Pointer.

A Macomb county farmer who was o the market with regetables the other moraing was accosted by a young man who ex-

"I have a potent hay fork which I am go ing to travel with this summer, and should like to get a few pointers from you." "I"inters, sh? Well, what sort?"

"How shall I approach the average

BEECHAM'S PILLS cure SIGK HEADAGHE. 25 Cents a Box.

"Wall, you'll ginerally find him in the

OF ALL DRUGGISTS

"Yes. "Just tell him in a pleasant way what you've got."

"He'll ask you up to the barn to talk it "But don't you go. Instead of that

make a bee line for your buggy, climb in and scoot your hoss as fast as he kin go for the next six miles." "But why?"
"Oh, nuthin' much. I only killed six myself last week, but you know it rained purty steady for two days and travel was

light,"-Detroit Free Press. Parental Pride.

"This book I can confidently recommend

for your son's reading." "Oh, if my son wants to read a book he can write it himself!"-Fliegende Blatter.

The Havenux Tapestry.

The Bayeaux tapestry is a web of canvas or linen cloth upon which is embroidered in woolen threads of various colors a representation of the invasion and conquest of England by the Normans. The canvas is 214 feet long by twenty inches broad and is preserved in the public library at Hayeaux. Tradition asserts that it is the work of Matilda, wife of William the Conqueror, and it is believed that if she did not actually stitch the whole of it, she at least took part in it and directed the execution of it

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houetting again as an amusement among amateur artists. Black profile portraits of elebrities who lived in the second half of the last century, when this mode of pertraiture was in vogue, are now eagerly collected and high prices paid for them. The name silhouette was derived from Etienne de Silhouette, a French minister of finance in 1759, who introduced several parsimonious fashious during his administration called a la Silhouette, a name which continued to be applied to the black profile portraits. Sifhonettes were executed in various ways. One of the simplest is that thrown on a sheet of paper, as shown in our illustration, and then reducing them to the required size either by the eye or by means of a pantograph. The camera obally used for the purpose.



TAKING A STLHOUETTE. profilists displayed considerable talent to cutting slibonettes by hand with a pair of scissors out of pieces of black paper, without the assistance of an out-line. Although sithoustes have no chim Although silbouettes have no chaim to the character of works of art, they frequently convey a very good idea of the person represented. The appearance of silbonettes is greatly improved by adding the principal markings of the hair and drapery, which, it judiciously done, has a very good effect.

Lancaster Folklore on Specialng. According to Lancaster felkiers a good deal depends upon the day of the week in this matter of encentage

Encere on a Monday, you success for danger: Success on a Tuesday, you kine a stranger; Successors a Wednesday, you makes for a letter; Successors a Thursday, for competiting butter; Sincere on a Friday, year'd meens for actro Sincere on a Saturday, your sweetheart touc

Specie on a Sunday, your safety seek, The deril will have you the rest of the week!

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